



## **2018 CALL FOR ARTISTIC RESIDENCES AT LA ESCOCESA**

La Escocesa is a factory recovered and reopened by a group of artists who in the 90s decided to reinterpret the use of the factory and question some of its guiding and alienating principles. Above all, the importance given to the subject and manual action put emphasis on a claim for freedom and creativity, reversing the processes that since the Industrial Revolution had put production forces and natural times at the service of the machine.

The time of creation in La Escocesa runs against the mechanization of the production: the clock, the chronometer, the metronome stop and then the organism starts a dialogue with materiality and the proper temporality for non-timed creation. The creative actions carried out in the centre are a clear reflection of how the collective empowerment of old factories by the workers involves an immediacy with the work, which flows without external mechanical mediation. The experience of organic creativity, both individual and collective, is materialized in an emancipatory, democratic and horizontal way.

The center is defined as an open factory for its associative and non-hierarchical nature, as it is a center where voices are always welcome to create collective experiences. Its emphasis on analogical creation aims to highlight a methodology with which artists reappropriate non-cutting-edge and abandoned technologies in an emancipatory and experimental way for the development of their projects.

In this framework, La Escocesa opens in 2018 a call for 14 residences in spaces for artistic creation, offered to individual artists or groups wishing to develop an artistic project in the center in a term from four months to two years.

### **La Escocesa Open Factory for Analogical Creation**

Pere IV, 345, 08020 - Barcelona  
Telephone: +34 93 165 0020  
Customer service hours.  
From Tuesday to Friday 10 am - 2 pm  
[info@laescocesa.org](mailto:info@laescocesa.org)  
[www.laescocesa.org](http://www.laescocesa.org)



## CHARACTERISTICS OF RESIDENCES

The offered spaces have dimensions from 30 to 35 m2.

The monthly rental price is € 130 for individual artists and € 200 for groups of artists (maximum of 3 artists).

It is necessary to pay a deposit of € 180, which will be returned at the end of the stay.

The price includes internet service, electricity, water and supplies.

The residences give the right to make use of the common spaces and services offered by La Escocesa, including a communal kitchen, various multipurpose spaces, computer, sound and video equipment, and a self-publishing workshop that includes a risography print.

Resident members will have the opportunity to apply for grants for experimentation and artistic research offered by the center, as well as internationalization grants. They will also have the opportunity to participate in some projects and exhibitions proposed by La Escocesa.

The artistic projects developed within the framework of a residence will have the support of the center's technical team, especially a production assistant, and may benefit from monitoring and advice from a curatorial commission.

La Escocesa will ensure that artistic projects developed in the center are integrated into the artistic and cultural networks of the city, as well as to disseminate and promote the work of artists through their own communication channels.

Following the model of associative management of the center, the residents chosen by the present call become members of the Associació d'idees EMA, which manages the space, so they commit themselves to participate in the internal coordination meetings, as well as in the activities proposed by the center.

Failure to pay the monthly fees and continued absence in the space, as well as failure to fulfil the duties as a resident member, may be reasons for termination of the residence period.

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## REQUIREMENTS

Any visual artist may participate in the competition, without distinction of nationality, origin or current residence. In the case of groups of artists, these should be composed of a maximum of three members.

Candidates can apply to more than one modality in this call. In order to achieve a balance between the new residents and the history of the center and its associative regime, a percentage of the workshops are offered in internal regime, exclusively for artists who are already members of the Associació d'idees EMA.

## DEADLINES AND DOCUMENTATION

To apply for this call, it is needed to send the registration form fully completed, in which there will be detailed a letter of motivation, the description of the project to be developed, a curriculum of the artist and a statement. It is also needed to add a portfolio reflecting the artistic trajectory of the applicant. If the applicant wishes to submit audio or video formats, the links may be included in a specific section of the portfolio.

All documentation must be sent electronically to [convocatories@laescocesa.org](mailto:convocatories@laescocesa.org), with the subject "residencies 2018". The email must contain two pdf files, one equivalent to the form and the other one to the artist's portfolio. The total weight of the email may not exceed 15Mb.

Likewise, a paper copy of all documentation must be sent. It can be sent by certified mail to La Escocesa (Pere IV, 345. 08012 Barcelona. Spain) or personally delivered to the center from Tuesday to Friday from 10 a.m. to 2 p.m.

Proposals will be accepted until January 19, 2018 at 1:00 p.m. To be able to enter the selection process, the proposals must have been sent by electronic and by postal mail before the date and time indicated. The entry of paper documentation will be based on the date marked on the postmark.

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## **JURY AND SELECTION**

The jury for the selection of internal applicants will consist of five members: three professionals from the visual arts sector not attached to the center, a representative of the Institut de Cultura de Barcelona and the Director of La Escocesa. In the case of external applicants, two members who are currently resident artists in La Escocesa will also be added to the aforementioned jury.

For the selection of the applicants, the jury will take into account mainly the trajectory of the artist and the interest of the project to be developed during the period of residence. However, the motivation of the candidate and the interest in participating in the associative project proposed by the center will also be taken into account.

## **RESIDENCY MODALITIES**

Internal residencies (only for current associates of the Associació d'idees EMA)

- I1 - Two-year residency (February 2018 to January 2020)
- I2 - Two-year residency (February 2018 to January 2020)
- I3 - One-year residency (February 2018 to January 2019)
- I4 - One-year residency (February 2018 to January 2019)
- I5 - Six-month residency (February to July 2018)
- I6 - Six-month residency (February to July 2018)

External residencies (open call)

- E1 - Two-year residency (February 2018 to January 2020)
- E2 - Two-year residency (February 2018 to January 2020)
- E3 - One-year residency (February 2018 to January 2019)
- E4 - One-year residency (February 2018 to January 2019)
- E5 - Six-month residency (August 2018 to January 2019)
- E6 - Six-month residency (August 2018 to January 2019)
- E7 - Four-month residency (July to October 2018)
- E8 - Four-month residency (September to December 2018)

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